

PABLO, HERALDO DE LA CRUZ

(III Centenario de los PP. Pasionistas)

Texto: P. Miguel Gonzalez. C.P.

Solemmne

Estrillo

Piano

Ped.

Pau - lus he-ral-dus Cru -

Man

This musical score page shows the beginning of the piece. It features two staves: a vocal staff above and a piano staff below. The vocal part starts with a rest, followed by a melodic line. The piano part provides harmonic support with sustained notes and chords. The vocal line includes lyrics: "Pau - lus he-ral-dus Cru -" and "Man". The piano part is labeled "Ped." (pedal) at the bottom. The key signature is G major (one sharp), and the time signature is common time (4/4).

cis,

pau - pe-rum - fra - ter, mi - se -

Piano

This musical score page continues the piece. It features two staves: a vocal staff above and a piano staff below. The vocal part begins with a dotted half note followed by a melodic line. The piano part provides harmonic support with sustained notes and chords. The vocal line includes lyrics: "cis," and "pau - pe-rum - fra - ter, mi - se -". The piano part is labeled "Piano" at the bottom. The key signature changes to F major (no sharps or flats), and the time signature remains common time (4/4).

Piano

ra - ti o et a - mor sem - per a mi - cus De - i

Pau - lus he - ral - dus Cru - cis, pau - pe - rum - fra - ter, mi - se-

Pau - lus he - ral - dus Cru - cis pau - pe - rum fra - ter mi - se-

Pau - lus he - ral - dus Cru - cis - pau - pe - rum fra - ter mi - se-

Pau - lus he - ral - dus Cru - cis pau - pe - rum fra - ter mi - se-

ra - ti o et a - mor sem - per a mi - cus De - i

ra - ti o et a - mor sem - per a mi - cus De - i

ra - ti o et a - mor sem - per a mi - cus De - i

ra - ti o et a - mor sem - per a mi - cus De - i

Estrofa 1^a "Ad libitum"

Gracias por tu pa-la-bra cla-ra por tu vi da_y ma- gis- te- rio
 Merci pour vo---tre pa- ro le pour votre vie et votre en- seig- ne-ment,
 Grazie per la tu--a pa-- ro---la e pero il tuo in--seg- na- men-to
 Thank you for your cle-ar word Your live and tea-ching,

Piano

por tu huella en la_I--gle-sia tras las huellas de Je-sús
 pour votre empreinte dans l'é -gli-- se, derrière les pas de Je-su
 per la tua impronta ne--lla chie-sa seguendo le strade di Ge-sù
 your mark left in the church always behind Je-sus foot-prints

Piano

Estrofa 2^a "Ad libitum"

Piano

Pablo de la Cruz pro-fe-ta del amor cru-ci--fi--ca---do
 Paul de la Coix, pro-phè-te de l'amour cru-ci-- fié,
 Paolo della Cro--ce pro-fe---ta dell'amore cro-ci-- fi---sso
 Paul of the cross----- pro-phe---t of the cru--ci-fied love

Piano

Siempre en espera y_es-pe--ran-za de_una victo--ria sin par
 toujours en ettente et es-poir derrière une victoire ex- traor-di-naire
 sempre in attesa e pieno di_s-pe- ran- za per una vittoria sen- za_e-gua-li
 always waiting with the hope of a sur-----pa---ssing victory

Estrofa 3^a "Ad libitum"

Tu familia pa--sio-nis-ta celebra, pro----cla- ma_y can-ta
 Votre famille pa-ssio-nis-te célèbre pro-cla-- me et chan-te
 La tua famiglia pa-ssio-nis-ta celebra, pro----cla---ma_e can-ta
 Your passionist fa--mi--ly celebrates pro----claims and sings

Piano

Con canto a-gra--de---ci--do por siempre me--- mo-ria gra--ta
 avec une chanson re-co-nnai- ssan-te pour tou-jours
 con canti riconoscen---ti di gio-gia che diventa ricordo di gra---ti---tudi ne
 gratefu----- lly for---e--ver in grateful me---mo-ry

Piano