

= 120

= 120

Piano

**Verse 1:** The Pas-sion of Je - sus is Life. The Pas - sion of Je - sus is

*f*

**D      A/C# bass      Bm      - D7/A bass      G      B7**

Flute

*pp*

Pno.

8      Em      - Em/D bass      F#      Bm      Em      Gmaj7

Hea - ling. The Pas-sion of Je - sus is Jus-tice and Peace. The Pas-sion of

Fl.

Pno.

15      E7/G# bass      A(sus4) - A7      D      A/C# bass      Bm      - D7/A bass      G

Je - sus is Love. The Pas-sion of Je - sus is Hope. The Pas - sion of

Fl.

23 B<sup>7</sup> Em - Em/D bass F<sup>#</sup>

Pno.

The musical score consists of two staves. The top staff is for the treble clef piano and shows a melodic line with eighth and sixteenth notes. The bottom staff is for the bass clef piano and shows harmonic changes indicated by vertical bar lines and Roman numerals. The lyrics "Je - sus is Com - pass - ion." are written below the treble staff, corresponding to the B7 chord. The lyrics "The Pas - sion of Je - sus is" are written below the bass staff, corresponding to the Em/D bass chord. The key signature is A major (three sharps). The time signature is common time (indicated by a 'C'). The score includes a dynamic instruction 'ff' (fortissimo) at the beginning of the section.

A musical score for Flute (Fl.). The staff begins with a treble clef, a key signature of two sharps (G major), and a common time signature. The melody consists of eighth-note pairs and sixteenth-note patterns. The first measure ends with a fermata over the second note of the pair. The second measure begins with a dynamic of  $p\cdot$ . The third measure begins with a dynamic of  $p\cdot$ . The fourth measure ends with a fermata over the second note of the pair. The fifth measure begins with a dynamic of  $f$ . The sixth measure ends with a dynamic of  $\#f$ .

28      Bm                  Em                  Gmaj7                  A<sup>7</sup>                  D(sus4)          -          D

Pno.

Mer - cy for all. The Pas-sion of Je - sus is Love. (To chorus)

Musical score for Flute (Fl.) showing measures 11-12. The key signature is A major (two sharps). The melody consists of eighth and sixteenth note patterns.

Fl.

Measures 11-12:

- Measure 11: F# (eighth note), D (sixteenth note), C (eighth note), B (sixteenth note), G (eighth note), F# (sixteenth note), E (eighth note), D (sixteenth note).
- Measure 12: F# (eighth note), D (sixteenth note), C (eighth note), B (sixteenth note), G (eighth note), F# (sixteenth note), E (eighth note), D (sixteenth note).

34

Pno. { **Chorus:** Re - new us, Lord; Re - new us, Lord, in the Pas - sion

D<sup>7</sup> G A<sup>7</sup> F<sup>#</sup> Bm Em<sup>7</sup>

Musical score for Flute (Fl.) showing measures 11-12. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 starts with a rest followed by a sixteenth-note grace note pattern. Measure 12 begins with a forte dynamic (f) on a eighth note, followed by eighth notes and sixteenth-note patterns.

40

Pno.

A<sup>7</sup> D D<sup>7</sup> G A<sup>7</sup> F<sup>#</sup>  
of Je - sus. Re - new us, Lord; Re - new us,

Fl.

46

Pno.

Bm Em<sup>7</sup> A<sup>7</sup> D(sus4) D  
Lord; Re - new us in Your Love.

Fl.

51

Pno.

D A/C<sup>#</sup> bass Bm - D<sup>7</sup>/Abass G  
Verse 2: Our mis - sion is to keep a live, the mem'ry of the

Fl.

pp

57

Pno.

B<sup>7</sup> Em - Em/D bass F<sup>#</sup> Bm Em

Pas - sion of Je - sus as the won - drous act of the Love of God in

Fl.

64

Pno.

Gmaj7 E<sup>7/G#</sup> bass A(sus4) - A<sup>7</sup> D A/C# bass Bm -

Jus - tice, Peace and Sal - va - tion. We preach Christ Cru - ci - fied,

Fl.

71

Pno.

D<sup>7/A</sup> bass G B<sup>7</sup> Em - Em/D bass F<sup>#</sup>

— the po - wer and the wis - dom of God. We pro - claim the

Fl.

77

Pno.

Bm Em Gmaj<sup>7</sup> A<sup>7</sup> D(sus4) - D

Gos-pel of the Pas - sion of Christ, as the Love and Mer - cy of God. **To chor**

Fl.

Detailed description: This is a musical score page. At the top right is the page number '5'. The music begins with a forte dynamic at measure 77. The piano part (Pno.) has a treble clef and two sharps (B major). It plays a series of chords: Bm, Em, Gmaj7, A7, Dsus4, and D. Below the piano staff, the lyrics 'Gos-pel of the Pas - sion of Christ, as the Love and Mer - cy of God.' are written, with a bracket underlining the end of the line and pointing to the right, labeled 'To chor'. The flute part (Fl.) has a treble clef and two sharps. It consists of a continuous eighth-note pattern across all measures. The key signature changes from B major (two sharps) to E minor (one sharp), then to G major (no sharps or flats), then to A major (one sharp), then to D major (one sharp), and finally to D major again.